**Dialectic Speech Meet Judging Sheet**

Student’s Name(s)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Judge’s Number\_\_\_\_\_\_

*Rate each of the following categories from 1 to 10, for a total of 50 points.*

**Excellent = 9 - 10 Good = 8 Fair = 7 Poor = 0 - 6**

**A. Volume, Enunciation, Articulation – Technical Ability \_\_\_\_\_\_\_\_\_\_**

Clearly audible (projection) and clearly understood (enunciation). Crisp and clear.

Comments:

**B. Flow of Language \_\_\_\_\_\_\_\_\_\_**

Use of appropriate pauses with no accidental pauses or restarts. Good speed, not too fast or too slow. The pacing communicates understanding of the meaning and context of the scene.

Comments:

**C. Expression/Characterization \_\_\_\_\_\_\_\_\_\_**

Appropriate hand motions and facial expressions. Life in voice, not monotone. If applicable: Change of voice and posture to distinguish characters. Use of the entire body to communicate the nature and purpose of the character, even when not speaking. Does the participant fully take on the character(s) they are to portray and stay in character for the entire scene?

Comments:

**D. Physical Delivery/Staging and Blocking \_\_\_\_\_\_\_\_\_\_**

Delivery is comfortable and appropriate to the piece. Stance, gesture, eye contact, and movement or blocking (if applicable) convey the intended meaning of the piece. For acting pieces, the stage has been set appropriately and the actors have planned a good use of the area, set items, and props.

Comments:

**E. Overall Effective Communication/Charisma \_\_\_\_\_\_\_\_\_\_**

How did all the elements of the piece come together? Was it compelling? For group performances, did the group work well together as a team?

Comments:

 Sub Total **\_\_\_\_\_\_\_\_\_\_**

**F. Deductions: — \_\_\_\_\_\_\_\_\_\_**

1 point for every 1-30 seconds over or under the time limit

5 points for not following the category guidelines

 **Note – Scores are not rounded Total Points \_\_\_\_\_\_\_\_\_\_**

 **Excellent 45 – 50**

 **Good 40 < 45**

 **Fair 35 < 40**

 **Poor < 35**