**Dialectic Speech Meet**

Friday, November1st, 2013

**Guidelines**

* All selections must be approved by the teacher.
* The presentation will be graded once in class and once during the speech meet. The final performance is worth a test grade.
* Microphones, cameras, or other recording equipment are not permitted in the meet.
* All selections should include an introduction which is included in the time.
* Students going over or under the time allotment for the category will be penalized one point for each 30 seconds over or under. Students not following the category guidelines will be penalized five points.
* Students may not perform a piece which they have memorized for a class or for a previous speech meet.
* Students in the same class may not choose the same piece.
* Students must pick a piece from a different category each year (grades 7-9).
* Please choose your category and piece carefully. Once your selection is turned in to your teacher and approved, it may not be changed.

**Categories**

**POETRY** (Student recites a poem from memory.) Time: 3-5 minutes

* Selections must be chosen from published speeches of high literary merit. (No Shel Silverstein, etc.) They cannot be the written work of students (or family, friends, etc.).
* Students may edit selections (with teacher’s approval) but may not add words to the piece.
* An introduction should be given including the title and author of the poem.
* The poem must be memorized.
* Gestures or pantomime must be used with restraint.

**DUET ACTING** (Two students memorize a piece and act it out.) Time: 5-8 minutes

* Two students will present one scene from a single work of literature: novel, short story, children’s book, play, or poem.
* The piece must be memorized.
* An introduction will be given, consisting of the characters' names, title, author, and setting.
* Allowable props include a small table, chairs, and small hand props. No other props are permitted.
* Costume pieces are permissible (hat, scarf, glasses, etc.) to distinguish characters. Full costuming is not allowed.
* Vocal patterns, facial expressions, and posture should distinguish one character from another.
* Balanced participation between the students is required.

**LITERARY INTERPRETATION** (Student reads a story.) Time: 3-5 minutes

* Selections must be chosen from published stories or plays of high literary merit.
* Gestures or pantomime must be used with restraint.
* Manuscripts may be used.
* An introduction will be given, consisting of the characters' names, title, author, and setting.
* Vocal patterns, facial expressions, and posture should distinguish one character from another.
* Students may edit selections (with the teacher’s approval) but not add words to the piece.

**HISTORICAL or LITERARY SPEECH** (Student memorizes a speech.) Time: 3-5 minutes

* Selections must be chosen from published speeches of high literary merit or historical significance.
* Students may edit selections (with teacher’s approval) but not add words to the piece.
* An introduction explaining the significance of the speech should be given.
* The speech must be memorized.
* Gestures or pantomime must be used with restraint.