

# LOGOS SUMMER TRAINING 2016 - WORKSHOPS & DESCRIPTIONS

## Track: LOGIC/RHETORIC

Instructor	#	Title	Brief Description
Chris Schlect	1	Class Discussions	There is more to discussion than simply talking about the material. Is anyone learning? What are the pitfalls, and how can we avoid them? Good discussions place healthy demands upon students. They foster delight, and they help students reason and communicate. Too many discussions fall short of this standard. How can we get our students to interact with the material, with the instructor, and with one another?
	2	Preparing Strong vs. Weak Lessons	Teachers usually give far more attention to what they teach (the material) than how they go about teaching it (the lesson). It's possible to be working with the greatest material there is, yet still have the lesson to fall flat—with students not engaged and not learning. We need to know what makes a good lesson and what makes a bad one.
	3	What Is Classical Rhetoric?	This workshop surveys the broad landscape of Classical Rhetoric. What material should rhetoric courses cover? What skills should they cultivate? What are useful resources for teachers?
	4	Progymnasmata	How do you make students eloquent? It is one thing to theorize about eloquence. It is another thing altogether to guide students to achieve it.
	5	History Skills	What are the tools of learning <i>history</i> ? What does thinking about the past look like? This workshop proposes a framework for developing good history lessons.
	6	History: Effective Lessons I	This workshop moves from one sample lesson to the next, exhibiting a range of ways to deliver effective lessons.
	7	History: Effective Lessons II	More sample lessons, continuing from part 1. This workshop moves from one sample lesson to the next, exhibiting a range of ways to deliver effective lessons.
	8	Classroom Management	This session addresses behavioral standards and how to enforce them. No classroom is perfect. Indeed, there are ways to prevent misbehaviors from occurring, but even with the best laid plans things can go wrong. How do you deal with it? How do you avoid making a bad situation worse?
Wes Struble	1	Nature & Philosophy of Science Education	This session will discuss the nature and purpose of science education in a Classical Christian School.

	2	Science Teaching Methods	Let's do an overview of the various methods used in teaching science within the classical methodology.
	3	Running a Lab	In this workshop, we will consider how to outfit a science lab and run a successful lab with the students.
	4	Projects & Activities	Come and get a suggested list of science projects and activities to enrich your science instruction.
Nancy Wilson	1	Women Teachers and Classroom Challenges	Women make great teachers, but their strengths can sometimes also be liabilities. Nancy Wilson, a veteran high-school teacher, addresses the topics of feminine strengths and vulnerabilities and how Christian women can navigate the challenges with grace. (Appropriate for female teachers of all levels.)
	2	Cultural Tone in the Classroom	How can we pursue truth, goodness, beauty, and joy in the classroom?
Loren Euhus	1	Math Panel	This workshop is a presentation and Q&A by some of our Math instructors. Come prepared with questions and be part of the discussion.
	2	Bible Panel	This workshop is a presentation and Q&A by a few of our Bible instructors. Come prepared with questions and be part of the discussion.
	3	Classical Math	How should we teach math classically, and how does the Trivium apply to math?
	4	Foundations of Science	What is the Christian approach to science, and how does it compare to the other alternatives? This session begins historically and then moves towards a clear Christian philosophy of science and science education.
	5	Tech In the Classroom	From calculators to computers, PowerPoint to projectors: what does "classical" mean for the use of technology in the classroom? Is technology the answer, or a hindrance, or to be used in moderation? Pros and cons of specific technology will be discussed.
	6	Grading Effectively and Fairly	This sessions begins with a philosophy of grading but quickly moves to methodology in a classical and Christian setting, including how to grade specific subjects (e.g. math vs. history).
	7	Bible Teaching	Bible is a key part of our curriculum. How is teaching the Bible different from other subjects? How do we better integrate Bible into other subjects?

Carla Courtney	1	Bible Panel	This workshop is a presentation and Q&A by a few of our Bible instructors. Come prepared with questions and be part of the discussion.
	2	Peeling the Onion: Exploring the Elements of the Short Story in Literature	Juggling the components of an English class can be a challenge. Come to this workshop and pick up some strategies for integration and instruction.
	3	Speech Meet Success	Organized speaking events provide the necessary structure for student success in rhetoric. Come for tips in organizing a successful event and getting the most from the students.
	4	Geography as a Building Block	This workshop will give you ideas for organizing a practical and cultural study that gives students the opportunity to make presentations to classmates.
Danae Larsen	1	The Logic of Latin	Learn how Latin fits together with the dialectic stage of learning, and how to present Latin grammar in a simplified and unified way.
	2	Why Teach Latin?	Why teach Latin? Parents and students alike ask this question frequently. Come hear how Latin benefits students in the short and long term.
	3	Teaching Latin Colloquially	Colloquial language instruction includes all three components of literacy: reading, writing, and speaking. Learn ways to incorporate all three elements in Latin instruction.
	4	Joys of Junior High (with Carla Courtney)	Round-table discussion about the joys and struggles of teaching the logic stage students. Come prepared to share and/or receive ideas from fellow JH teachers.
Bekah Merkle	1	Bible Panel	This workshop is a presentation and Q&A by a few of our Bible instructors. Come prepared with questions and be part of the discussion.
	2	Using Debate in the Classroom	How we can use this valuable tool to spark the students' interest in the material and help them develop opinions of their own, rather than simply parroting back what we tell them. To illustrate, there will be a sample debate between Bekah Merkle and ? on the literary value of Paradise Lost.
	3	English: Classical Education vs. Loving the Classics	This will be specifically discussing ancient literature. Why does it matter that the students learn it, and why is it important that they don't love it?
	4	English: Literature for Life: Teaching Habits for the Mind	We'll be discussing the role of literature class, and the difference between lit class and a literacy campaign. What is the role of the teacher in helping the students negotiate the classics?

Tora Whitling	1	Protocol	Come learn all about a Protocol program, especially if you have little idea of what it is, the reason we do it, the training we cover, and the activities we've done in the past and hope to do in the future.
	2	Math Panel	This workshop is a presentation and Q&A by some of our Math instructors. Come prepared with questions and be part of the discussion.
	3	Special Activities (That Enhance the Classroom Work)	The "extras" that make your school a special place. From school spirit to student led fundraising to honoring seniors at the end of the year, come get ideas for some of the many activities that can add to the pleasing aroma of your school.
Kirsten Miller	1	Bible Panel	This workshop is a presentation and Q&A by a few of our Bible instructors. Come prepared with questions and be part of the discussion.
Tom Garfield	1	The Play Is the Thing	Teachers are actors. Drama, therefore, is unavoidable in our schools. The question then is really how much drama will we make use of in our schools? From classroom work to the varsity stage, let's examine this wonderful tool!
	2	Pert/Poetic Art	Truth, goodness, and...? Every child needs a proper exposure to the arts and the opportunity to excel in one or more of the arts. This workshop zooms in on the upper levels and how art (particularly 2-D) is used and taught.
	3	<i>The Seven Laws of Teaching</i>	John Milton Gregory really nailed it in 1884 with his short book! Not only does it present a concise, but definitive view of sound instruction, it dove-tails wonderfully with Sayer's views of the Trivium and children's stages of growth. Whether you've never read it or you want to refresh your practice of the laws, come and get a compact presentation of this indispensable book.
Heather Lloyd	1	Logic Basics	This workshop is for the teacher that is either new to Logic or is struggling to get students to fall in love with Logic. We will dive into the nuts and bolts of Logic, encouraging students at the dialectic stage. Integrating other classes' material, constructing arguments, encouraging struggling students, and facilitating logic games that really get students learning - will all be addressed.

	2	Omnibus By Design	Omnibus can be one of the most useful resources and materials for facilitating classical teaching. In the hands of the right teacher history, literature, and theology come alive in a beautifully integrated fashion. The right amount and kind of preparation, study, theological research and class layout can make this course pivotal to the student's worldview.
	3	The Pulse of a Classical Teacher	Classical education is exciting, engaging, and challenging. The first question a new classical educator often asks is, "What do I teach?" But the real questions are more internal in nature. This workshop will focus on the heart of the classical, Christian teacher, bringing the question full circle, " <i>How</i> do I teach?"
	4	Savvy Synthesis	Facilitating the growth of a strong biblical worldview is critical to classical, Christian education. In order to foster this integration of ideas, material, topics, and biblical thinking have to be cohesively combined to create a well-rounded classical course. This workshop will lend ideas, suggestions, and examples for how to synthesize coursework in a savvy way.