

LOGOS SUMMER TRAINING 2016 - WORKSHOPS & DESCRIPTIONS

Track: GRAMMAR

Instructor/Area	#	Title	Brief Description
Tracie Handel -Preschool <i>(Please read our statement on the Pre-Polly: PS-2nd - stage.)</i>	1	Classroom Management	This session will present the characteristics of the Pre-Polly child and the means of equipping them for future learning. You will be given strategies for encouraging mature behavior and establishing positive communication with their parents.
	2	Preschool Curriculum: Math & Themes	In this session we will look at ways to solidify simple math concepts and explore the weekly themes that help these young students discover the beauty of Creation.
	3	Preschool Curriculum: Grammar & Bible	Phonics instruction needs to be both fun and thorough. This will offer ideas on how to blend play with work. We will also look at ways to cultivate the students' appetite for the Word.
Jan Sawyer-Kindergarten	1	Classroom Management	Children love the security of an orderly environment that is also full of fun and exciting studies. This session is designed to help you develop patterns that will help your children learn without distractions.
	2	Bible & Science	For Bible, we will look at ways to teach big truths to little people by being a good story-teller. For Science, we will look at studying Creation as a sermon about God.
	3	A Day In Kindergarten	This session will include children in an actual classroom setting: an opportunity to observe a day in Kindergarten.
Micaela Blum - 1 st Grade	1	A Day In First Grade	In this workshop, you will observe and interact with the teacher and Logos First Grade students as they walk through a typical day.
	2	Language Arts In Pre-Polly	This workshop will highlight literacy learning in the Pre-polly stage, while concentrating on Phonics, Literature, and Writing.
	3	Planning, Organization, and Classroom Management	In this workshop, we will focus on planning for the year ahead, organizing and preparing for each day, including lesson plans, helpful resources, and general classroom management.
Connie Kimmell/Kirsten Miller -2nd Grade	1	Integrating Bible & Penmanship	As we try to integrate subject areas as much as possible, we will cover the specifics of integration, and particularly how to integrate Bible and penmanship.
	2	Classroom Organization, Management, Planning a Year	In preparing for a new school year, here are some tips to organize, manage, and plan for your second grade classroom/year.

	3	History	History is story-telling. We will be discussing the how and what of teaching history in the lower elementary.
	4	Classical Math	We will look at the helpful and pedagogical aspects of the Logos-made Classical Math curriculum for second and third grades.
	5	Reading and Good Literature	In this workshop, we will discuss the benefits of a literature-based (vs. primer or basal) reading program, as well as the importance of exposing our students to quality writing.
	6	Science	In this workshop we will look at ways of using <i>The Seven Laws of Teaching</i> in presenting science to grammar students.
	7	History II	A hands-on session to help you develop history curriculum materials/ideas for your class or to enhance what you already have.
	8	Drama Ideas For the Classroom	Tips and helpful ideas for choosing and performing plays and speech meets, as well as participating in spelling bees.
	9	Integrating Grammar, Spelling, & Writing Quality Compositions	This workshop will show the practical ways and benefits of integrating grammar and spelling in a writing program, resulting in developing good writing skills and quality compositions.
Kris Akin- 3 rd Grade	1	Reading In Third Grade	This workshop will stress the importance of reading actual literature and whole group reading benefits. We will also discuss ways to add variety to your literature program.
	2	Writing/Composition In Third Grade	Teaching writing in third grade. We will discuss ways to integrate other disciplines into the writing program.
	3	History and Geography/Science In Third Grade	We will examine ways to integrate history, geography, and science.
	4	Making Chants and Sound-offs	We will consider and practice some tips for making chants and sound-offs for a variety of topics. This workshop is very hands-on.
Dianne Bradley - 4 th Grade	1	First Year Tips	This workshop presents ideas on anticipating and overcoming common pitfalls and challenges that new teachers face. It's also helpful for those entering a new school or changing to a new grade.
	2	Teaching In a Multi-level Classroom	This workshop offers tips and ideas on how to teach in a classroom where there is more than one grade level. We will discuss assessment and placement as well as classroom management and curriculum decisions.

	3	Fourth Grade 101	This workshop offers an overview of teaching fourth grade. It will cover the areas of classroom management and curriculum, with the emphasis being on classroom management.
	4	Upper Grammar Literature	This workshop offers an overview of teaching literature in grades 4-6. We will discuss methods, specific books, and a unit on Shakespeare.
David Kohl - 5 th Grade	1	Classroom Management	For the newer teacher, we will consider how to choose rules, ways to discipline, organize, run the details, and communicate with parents.
	2	Composition	This workshop addresses preparing to teach composition: pre-writing, writing, and post-writing, as well as grading compositions.
	3	Reading	We will examine worldview issues, what reading is, as well as giving you suggestions on how to teach (and not teach) reading, vocabulary, levels of questions, and grading.
	4	Motivating Students	This workshop deals with the five broad principles of why students are motivated (or not) to learn.
	5	Plays and Games	Creating and performing assembly plays and puppet show will be the first topic of this workshop. The second topic will be considering the benefits and caveats of games to aid learning, with some examples.
	6	Advice for Teachers	This workshop offers some basic ways to view teaching: what is your place, how to work and be successful, and the outline for a “perfect lesson.”
Kim Anderson/Sue Kappmeyer- 6 th Grade	1	6 th Grade History	We will discuss a classical philosophy of teaching history, how to prepare for teaching history, and then look at the nuts and bolts of teaching history to 6 th graders.
	2	Review games/techniques (4th-6th grades)	To be an effective teacher you must review! Come learn some new games to make that review time fun and interesting to your students.
	3	Hands On Science!	This workshop will teach you how to engage students with hands-on experiments and materials that make learning more meaningful and memorable. Most of the experiments are geared toward simple anatomy.
	4	Sixth Grade: The Transitional Year	This workshop will better equip you to help your students move from the grammar to the logic stage of learning.

Julie Garfield - Latin	1	Purpose & Practices of Latin	This session introduces primary reasons for teaching Latin and how grammar stage Latin relates to the frame of elementary students. The Latin lesson is also discussed and linked to Milton Gregory's SEVEN LAWS OF TEACHING.
	2	Evaluation & Integration In Latin	This session continues to explore the Latin lesson as a means of monitoring understanding. Techniques for self or peer-critiquing of assignments, evaluation (tests, quizzes, assignments), and integration with other subjects are covered.
	3	Remedial & Enrichment Fun	This session covers ways to encourage struggling students and to challenge gifted students, as well as to help new students to blend in and catch up. Games and supplemental activities are included.
	4	Crash Course In Latin	This is a quick "fly by" of the basics for those with little or no knowledge of Latin.
Allie Erber - Music	1	Music Education I: Literacy at the Grammar Stage and Beyond	As with all subjects, music has a grammar of its own, without which there is no foundation for logic and rhetoric; but what is it? This session explores what it means to be musically literate and what that looks like at the Grammar stage specifically, with a glimpse at Logic and Rhetoric. Both Elementary and Secondary music teachers are welcome.
	2	Music Education II: Literacy Tools	How do we achieve musical literacy? This session provides a summary of the most effective tools for building students' musical skills, including solfege, rhythm syllables, stick notation, and repertoire.
	3	Music Education III: Music Class Demonstration	What does a typical Grammar stage music class look like? Come and see some of our students in a mock lesson! Singing, moving, reading, writing, dancing, and more - you don't want to miss this!
	4	Music Education IV: Teacher Resources and Training	How can you implement these things at your school? This session provides application and direction for music teachers.
Bethany Nielson - Art	1	Classical Art, Part One: The Trivium of Art and the Poll Parrot Stage	Break down a composition to the definitions and foundations of sketching and coloring a simple sunflower in three different elementary grade levels-First Grade, Third Grade, and Sixth Grade.
	2	Classical Art, Part Two: The Trivium and the Pert Stage	Beginning with simple imitation and moving to the color and texture techniques of a good composition, build a castle picture at two different elementary skill levels-First Grade and Fourth Grade.
Matt Whitling - Elem Topics	1	Toolbox of the Grammar Teacher	This talk will address how to teach in a distinctly classical way in the elementary classroom.

	2	Covenant Discipline I	This talk is the first of a two-part series addressing the biblical foundation for discipline in the classroom and at home.
	3	Covenant Discipline II	This talk is the second of a two-part series addressing the biblical foundation for discipline in the classroom and at home.
	4	Sins of the Classroom I	This talk is the first of a two-part series that will address common sins that students face in our classes and how to deal with them.
	5	Sins of the Classroom II	This talk is the second of a two-part series that will address common sins that students face in our classes and how to deal with them.
	6	Class Management	This talk will address how to organize and run your classroom so that it functions like a well-ordered machine full of grace.